

{*Sleeping Freshmen Never Lie*}

Summer Reading Assignment

English 1 Academic

Directions: Please answer the questions for each chapter on a separate sheet of paper. There will be a multiple choice exam on the novel along with a writing assignment given during the first week of school.

{ Chapter One }

1. Define the literary term allusion. What novel is alluded to on page 4?
2. Define the literary term characterization and note the difference between direct and indirect characterization. Pages 5 and 6 are good examples of characterization for Bobby and Scott. Which one is characterized directly, and which one indirectly? What do we learn about Bobby? Scott?
3. **Research:** Who are J.P. Zenger and Tom Paine? Why would schools be named after them? Do you think there is a reason the author picked these two particular people for the fictional schools in this story?

{ Chapter Two }

1. Define the literary term simile and explain the following simile: "I felt like the towel boy for the Sixers." Who are the Sixers? Why does Scott feel this way? How is a simile different from a metaphor? Find one example of metaphor from this chapter and explain the comparison.
2. Once on the bus, Scott begins creating his own "field guide." List the five types of bus drivers he describes. Have you ever had any experience with any of these types of bus drivers? If so, list which ones.
3. **Predict:** Scott describes the difficulties of navigating through the halls to find all the rooms and classes on his schedule. Are you concerned about figuring out your first schedule at Marist or navigating the hallways? How are your concerns similar to or different from Scott?

{ Chapter Three }

1. What allusion does the narrator make on page 19? Have you ever read the novel he alludes to?
2. Define the term hyperbole. Give an example of a hyperbole in this chapter. Provide a page number and explanation of why it is a hyperbole.
3. **Research:** Who was Charles de Gaulle? Why is it ironic that Scott's Spanish teacher is named Mrs. de Gaulle?

{ Chapter Four }

1. Define benevolent and garrulous.
2. Why does Scott refuse to call his survival guide a diary?
3. **Making inferences:** “*Older brother*. I was going to be an older brother. What did that mean? Protector. Teacher. Hero. Me? I’d barely survived my first day of school.” After reading this quote, what inference can you make at this point about Scott’s relationship with his older brother? What does he think of Bobby? Are you an older sibling? Would you classify yourself as a protector, teacher, or hero? Do you have older siblings that you would say are protectors, teachers, or heroes? How else would you describe the role of an older sibling (positively or negatively)?

{ Chapter Five }

1. Define malapropism, and give an example of a malapropism from this chapter.
2. Define epithet, and give an example of an epithet from anywhere in this book.

{ Chapter Six }

1. What is a Tom Swifty? Explain the following example of a Tom Swifty: “I lost my Tom Swifties,” Scott said listlessly.” Do not simply explain the Tom Swifty. Rather, tell me why Scott creates this particular Tom Swifty.
2. Did you notice the change in *font* when Scott is writing in his journal as opposed to the rest of the story? What do you think the purpose of this is? Have you seen this in books you have read before?

{ Chapter Seven }

1. What mistake does Scott find in the short story “The Gift of the Magi”?
2. On page 59, Scott says, “Sunday, after lunch, I was in my room reading the last chapter of *To Kill a Mockingbird*. It was so good, I hated to close the book and admit that it was finished. I wanted to spend more time with Scout and Dill and Atticus Finch.” Have you ever felt this way about a novel? If so, what novel? If not, do you think you ever will? (If your answer is no, maybe you should try reading *To Kill a Mockingbird* if you have not done so already).
3. Scott tries to get his mother to read Harper Lee’s *To Kill a Mockingbird*. She states that the movie was so good, that the book could not be better. Can you think of any books you have read where the movie was better than the book?

{ Chapter Eight }

1. Why does Scott change his mind about the school newspaper and how does this backfire?
2. At the end of his survival guide entry on page 68, Scott makes a pun. Define what a pun is, and explain the common saying Scott uses for his pun.

{ Chapter Nine }

1. What does Scott's dad bring home, and why does Scott jokingly ask his mother if he is adopted?
2. What clever way does Scott write his sports article?

{ Chapter Ten }

1. What are Scott's concerns about his first football game article?
2. Think about the teacher's you have liked and disliked – how do they fit into Scott's "List of Teacher Types" (page 83)? List at least one good experience you've had with a teacher and one bad experience you've had with a teacher. What category does each teacher fit into and why? What is your favorite type of teacher? (You do not have to mention specific names if you do not want to).

{ Chapter Eleven }

1. Who is Vernon Dross, and why is he upset with Scott's football article? From what perspective does Scott write his next article? What is stream-of-consciousness writing?
2. What does flux mean, and why does Scott think that "flux sux."?

{ Chapter Twelve }

1. Describe the new girl who arrives in Scott's English class. Do you know anyone who dresses or looks like her?
2. How does Scott write his third football article?
3. Scott references several novels in chapter 12. How many of them have you read? Throughout the book Scott promotes reading to his friends, and family. Do the people around you read a lot? Do you? If you knew Scott Hudson, do you think you would read the books he recommends?

{ Chapter Thirteen }

1. Xanadu is an allusion from a poem. What is the title of the poem and who is the poet? Scott discusses why he likes poetry in his journal entry to Smelly. Have you studied poetry before? If so, what did you like about it? What did you not like about it?
3. What is a couplet? Create two couplets of your own to sum up your experience reading this novel so far.

{ Chapter Fourteen }

1. Explain the metaphor “take arms against a sea of troubles” and explain what is illogical about it (why it does not make sense).
2. Explain what a *mixed metaphor* is and how it is different from an *oxymoron*. Finally, list at least two examples of both mixed metaphors and oxymorons NOT found in the novel.

{ Chapter Fifteen }

1. Who is Jack London, and why does Scott reference him on page 120?
2. Re-read paragraph three on page 121 (beginning with Tuesday...), where Scott mentions that “Everyone has something he checks out.” What do you tend to notice about people, places, or things? What is the first thing you look at?
3. What is Lee Carrying that makes Scott notice her? Have any of you ever read the book *The Princess Bride*? If you like the movie, the book is even better!

{ Chapter Sixteen }

1. Research the title of the poem she recites to Scott (it’s not *The Jower*). What is the real title, and how many lines long is the entire poem?
2. When Lee presents Scott with a book, what does he notice about her? How does he react to this observation? Consider what he writes in his journal entry to Smelly.

{ Chapter Seventeen }

1. After blowing off Lee, what does Scott recall? What do you think brings this particular memory to mind?
2. **Predict:** This is a brief chapter, with two encounters between Scott and Lee making up the bulk of the text. Write what you believe is going to happen between Scott and Lee. Will they become close friends? Will they become a couple? Why do you believe one way or the other?

{ Chapter Eighteen }

1. Explain what is wrong with the phrases *free gift*, *unfortunate tragedy*, and *surprise ambush*.
2. Read Scott's advice to Smelly at the top of page 142. Do you consider this good advice (the first two sentences, not the last two)? Why or why not?
3. Scott's feelings about weightlifting are pretty clear when he says: "If there's a hell, it has a weight room." What does he mean by that quote?

{ Chapter Nineteen }

1. What does Lee mean when she calls her sign a "meta-statement. Words about words."?
2. Where does the quote "Ninety percent of everything is crap," come from?
3. Scott finally breaks down and decides to audition for the play, only he discovers it's not actually a play, but a musical. Explain the difference between a musical and a play. How does Scott's decision to join the stage crew backfire?

{ Chapters 19-33 }

Create your own study guide

Directions: For chapters 20-33, create your own study guide with at least TWO QUESTIONS per chapter. You must also answer the questions you create.