

Name: _____

English 3 Academic: Summer Reading Assignment

Please print out this packet and answer the questions on this packet. Bring this to English class on the first day of school and staple it in order. Please use complete sentences for all written answers.

from Sinners in the Hands of an Angry God

I. Pre-Reading: Puritan Beliefs

- A. Eternal punishment: This is the belief that all wicked people will be punished by being sent to Hell, a place of fire and torment where they will remain forever.
- B. Salvation through Grace: The Puritans believed that all people were basically sinful and that the only way a person could get into Heaven was through God’s mercy, or grace, given to them despite what they actually deserved.
- C. Being “born again”: When a person repented of his/her sins and accepted God’s grace, the Puritans said that these people were “born again.” That is, they had given up their old lives and started new lives in Christ.

II. Sermon Content: Read the following statements. Place a check mark next to those that are clearly stated in the sermon.

- 1. ____ God sees human beings as we see worms and snakes.
- 2. ____ God is angry with humans and their unappreciative behavior.
- 3. ____ Hell is a place for murderers only.
- 4. ____ Human beings are constantly in danger of going to Hell.
- 5. ____ It is the good deeds of humans that keep them from going to Hell for eternity.
- 6. ____ If God does not forgive you and you are sent to Hell, you will only be there until you earn your passage to Heaven.

III. Direct Quotations: Find one direct quotation from Edwards’s sermon that shows his belief in each of these concepts.

Eternal Punishment: _____

Salvation from grace: _____

Being “born again”: _____

IV. Figurative Language: Identify each of the following quotations as an example of:

| | | |
|---------------------------|------------------------|---------------------|
| a. simile | b. metaphor | c. hyperbole |
| d. personification | e. alliteration | f. imagery |

1. “...his wrath towards you burns like fire...”
2. “...the flames gather and flash about them...and swallow them up.”
3. “The bow of God’s wrath is bent...”
4. “Unconverted men walk over the pit of hell on a rotten covering...”
5. “Consider the fearful danger you are in: it is a great furnace of wrath, a wide and bottomless pit, full of the fire of wrath...”

"The Masque of the Red Death"

I. Answer each question with complete sentences.

1. What is the Red Death? Explain how it affects its victims (symptoms?).

2. Briefly describe the seven rooms in which the masked ball is held.

3. Describe the clock that stands in the seventh room. What happens each time the clock chimes?

4. What do you think the clock symbolizes?

5. At the end of the story, Poe alludes to a biblical prophecy that the day of judgment will come “as a thief in the night.” Why do you think Poe makes this allusion?

II. Short Story Elements: Fill out the chart; be sure to include quotes from the text

| | |
|---|--|
| <p>Setting (where the story takes place; can create mood)</p> | |
| <p>Point of view (1st, 3rd limited, 3rd omniscient)</p> | |
| <p>Plot (what happens; sequence of events)</p> | |
| <p>Characters (people in the story; static or dynamic)</p> | |
| <p>Internal Conflicts (conflicts within yourself; man vs. self)</p> | |
| <p>External Conflicts (conflicts between 2 oppositional forces)</p> | |
| <p>Resolution (ending)</p> | |
| <p>Themes (what the story illustrates about the world/how people behave)</p> | |

“The Yellow Wallpaper”

I. Answer each question with as much detail as possible.

1. Imagine how you would respond to the rest-cure. What would be the most difficult aspect of it? Why?

2. How do such aspects of the story as setting, character, and point of view heighten the emotional impact of “The Yellow Wallpaper”?

3. Characterize the relationship between the narrator and her husband, John. Consider his terms of endearment and his attitude toward her expressed wishes.

4. Explain in detail the symbolic elements in “The Yellow Wallpaper,” including the bolted bed, barred windows, nursery setting, and the wallpaper itself.

5. In your opinion, what exactly is represented by the woman behind the wallpaper? Can she ever be set free?

6. Consider the impact of Gilman’s use of first-person narration and the journal form. What effect would be gained or lost by utilizing another point of view in the story?

7. Examine the gothic and horror components in the story. How do these enhance the impact of “The Yellow Wallpaper”?
