

African-American Literature Summer “Reading” Assignment

Look over the activities below and select one you, you and your family, you and a friend, or even a group of friends would like to go to. You can select any of the options below. If there is an idea that you have which is not presented on the list below, feel free to email me at billone.nick@students.marist.net with details on the activity you would like to participate in. If you do not hear back from him within 3 days, please email me again.

When you participate in your activity, I want you to take as many pictures and notes as possible. Try to take pictures and notes before the experience, throughout the experience (if possible--some places may not allow photographs and it may be too dark to take any notes), and after the experience. The more you write throughout, the easier it will be to write the reflection. Make sure to incorporate selfies to prove YOU attended the activity. You want to be as present as possible throughout the entirety of your experience.

After, write a reflection of at least 500 words about your experience. Think of yourself as a travel writer, describing your latest adventure. Write this as if it were a story. Talk about who you went with and why you chose them to go with or why you went alone. Give us the details of your day as well as what you learned about African-American history and/or culture as well. Discuss how the information or experience has affected or changed you. Discuss what you learned and how you plan to use it. Explain any change in appreciation you have for African-American history and/or culture or how it has strengthened your already present understanding. Discuss the importance of recognizing and celebrating African-American history and culture or how this experience may be beneficial to others. Incorporate the images you took of yourself as well as the show, the artwork, or the artifacts, or the exhibits (again, ONLY IF THE ACTIVITY ALLOWS PHOTOGRAPHY) in the reflection as well. Include any people you may have met at the event or activity, any guides or curators, etc.

This assignment will be due during the first week of classes.

ACTIVITES

*****BE SURE TO ASK ABOUT A STUDENT DISCOUNT!
HOLD ON TO YOUR TICKET STUBS AND/OR EMAIL CONFIRMATIONS!*****

[DuSable Museum of African-American History](#)

Chicago's premier African-American History museum and tour the exhibits. It is located at 740 E 56th Pl, Chicago, IL 60637, next to the University of Chicago.

[South Side Community Art Center](#)

The oldest African-American Art center in the United States. Contact them ahead of time to ask them about specific events and admission. The address is 3831 S. Michigan Avenue.

[African-American Cultural Center](#)

University of Illinois in Chicago officially opened the African-American Cultural Center in 1991; however, it has been unofficially running since the 1960's. This AACC is a combination of history, museum, and student work. There are a number of exhibits available to be seen. Visit the African-American Cultural Center at UIC at 830 S. Halsted St. in Addams Hall – Building 616 – 2nd Floor.

[Bronzeville Walking Tour](#)

Bronzeville was the center of Chicago's growth of the African-American population during 1910 to 1920's Great Migration--the exodus of African-Americans from the South to the North. The tour meets at the South East corner of 35th St. & Martin Luther King Drive.

[Black Ensemble Theater](#)

The Black Ensemble Theater is a theater run specifically for African-American playwrights and entertainers. Check the calendar for a show that you may be interested in. The theater is located at 4450 N Clark St. Chicago, IL 60640.

[ETA Creative Arts Foundation](#)

The ETA Creative Arts Foundation is a museum and theater dedicated to African-American art. It is only 25-30 minutes away from Marist on Chicago's South Side. Visit the museum and attend a show or event. They are located at 7558 S South Chicago Avenue Chicago, IL 60619.

IF COVID-19/SOCIAL DISTANCING DOES NOT ALLOW YOU TO VISIT PLACES NOTED ON THE PREVIOUS PAGE, FEEL FREE TO COMPLETE THE FOLLOWING ACTIVITY INSTEAD.

Watch any two documentaries about African American history or concerning an aspect of African American life including. A list of potential documentaries are below; however, if you have another documentary you would like to watch, email me the title. billone.nick@students.marist.net

Then, write a (minimum) 700 word reflection about each documentary (meaning two separate reflections of 350 words each--700 words total). Include the title of the documentary, discuss the focus of the documentary, and any big takeaways you may have had and how it may affect your life. The rubric below will

Some of these can be found on streaming services, but not all. I imagine copies can be found from libraries or rented on platforms like YouTube or Amazon for \$2.99 or \$3.99

13TH

Quincy

The Negro Soldier

Teach US All

Hip-Hop Evolution

4 Little Girls

Birth of a Movement

Freedom Summer

Little White Lie

Dark Girls

Not Black Enough

Maya Angelou: And Still I Rise

I Am Not Your Negro

The Black Power Mixtape

Through a Lens Darkly

February One

[PBS article on Documentaries](#)

Summer Assignment Rubric (VISIT)

Student's Name: _____

Reflection

The reflection fully explains the student's experience. The student discussed their adventure, what they learned about African-American history, culture, etc. as well as their thoughts and feelings throughout the experience. There is a clear takeaway from the experience and the student displays it throughout their reflection.

_____ 10 pts

Notes

Picture

If allowed, student incorporated images from the experience itself, but at least included the "selfie"

_____ 3 pts

Notes

Length

The reflection is at least 500 words as specified on the assignment.

_____ 2 pts

Notes

_____ /15 Points Total

Summer Assignment Rubric (DOCUMENTARY)

Student's Name: _____

Documentary Review 1:

Student's review included all mandatory information including: title of the documentary, the focus or point of the documentary, and some sort of big takeaway the student had from watching the documentary. Further, the student attempted to connect the information gained from the documentary into their own life.

_____ 7.5

Documentary Review 2:

Student's review included all mandatory information including: title of the documentary, the focus or point of the documentary, and some sort of big takeaway the student had from watching the documentary. Further, the student attempted to connect the information gained from the documentary into their own life.

_____ 7.5