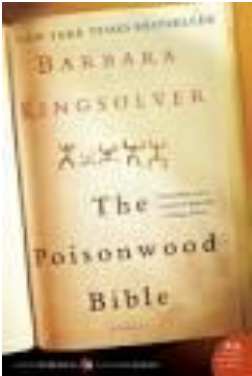
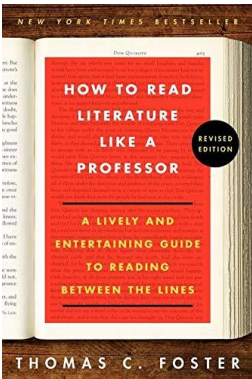


AP4: Literature and Composition

Summer Reading Assignment



1) Please read *The Poisonwood Bible* by Barbara Kingsolver before we meet for our first class. While you read, please choose one of the female characters to follow throughout the novel; you can follow her journey and make notes of it by memory, through annotations, or through journals. During the first few days of class, you will be assigned specific tasks focusing on this character, so choose the woman you find most interesting and engaging. Please bring a print (not digital) copy of the novel to the first day of class.



2) Please purchase *How to Read Literature Like a Professor, Revised Edition* (ISBN 978-0062301673) by Thomas C. Foster. Skimming this text for the main lessons within each chapter before reading *The Poisonwood Bible* is not a requirement but could help you analyze and understand your chosen character's journey as you read the novel. Regardless, we will officially read this text in the first two weeks of school, so you need to have the print (not digital) copy in your possession on the first day of class.



3) Please watch the three films: *Mona Lisa Smile*, *The Help*, and *Hidden Figures*. These films will offer background information on the historical time period of *The Poisonwood Bible* and give insight into the thoughts and choices the characters in the novel make due to their Southern upbringing in the 1950s. In addition, the films will reveal and explore the attitudes towards women and people of color during this time in American history. As you watch the films please choose one character per film to focus on throughout the viewing. Similar to *The Poisonwood Bible* reading, you should study this character (one per film) and make notes by memory or through a journal that you can refer to during class. These films will become part of our initial discussions on *The Poisonwood Bible* so you must watch them before the first day of class.