

English II Summer Reading Assignment

English II is also known as *World Literature*, which means the goal is to use literature from across the world to provide multiple perspectives and viewpoints. The goal of the activity is to expose you to a text or experience of cultural significance outside of the United States. Below, you will find two options to choose from in order to receive credit for the Summer Reading assignment.

Option 1: Read one of the selected books and write a reflection

Option 2: Visit a cultural museum and write a reflection

Option 1: Read one of the selected books and write a reflection

Select one of the books from the list below. After you read the book, write a letter to a friend recommending the book you read or not recommending the book you read. The letter needs to be a minimum of 500 words. In your letter, you need to discuss the following:

1. Summarize the book in your own words in one paragraph.
2. Discuss how the book opened your eyes or taught you in regards to the larger world around you.
3. Explain your reasoning why your friend should or should not read the book.

[Born a Crime](#) by Trevor Noah

[A Long Way Gone](#) by Ishmael Beah

[The Power of One](#) by Bryce Courtenay

[Chinese Cinderella](#) by Adeline Yen Mah

[Every Falling Star](#) by Sungju Lee

[A Thousand Splendid Suns](#) by Khaled Hosseini

[Snow Flower and the Secret Fan](#) by Lisa See

[The Boy Who Harnessed the Wind](#) by William Kamkwamba

Option 2: Visit a Cultural Museum

Look over the activities below and select one that you, you and your family, you and a friend, or even a group of friends would like to go to. You can select any of the options below. If there is an idea that you have that is not presented on the list below, feel free to email me at billone.nick@students.marist.net with details on the activity you would like to participate in. If you do not hear back from him within 3 days, please email me again.

When you participate in your activity, I want you to take as many pictures and notes as possible. Try to take pictures and notes before the experience, throughout the experience (if possible--some places may not allow photographs and it may be too dark to take any notes), and after the experience. The more you write throughout, the easier it will be to write the reflection. Make sure to incorporate one selfie to prove YOU attended the activity, but be sure to take images of exhibits, items, etc as you go. You want to be as present as possible throughout the entirety of your experience.

After, write a reflection of at least 500 words about your experience. Think of yourself as a travel writer, describing your latest adventure. Write this as if it were a story.

Mandatory requirements of the reflection:

- Where you went and why
- Who you went with and why you went with them
- When you went
- Discuss the exhibits, items, experiences, etc. Include pictures you've taken in this section that reflect what you are talking about
- What you have learned from the experience
- How the experience enhanced your appreciation for the culture

[Balzekas Museum Of Lithuanian Culture](#) - 6500 S Pulaski Rd

[The National Museum of Puerto Rican Arts and Culture](#) - 3015 W Division St

[National Hellenic Museum](#) - 333 S Halsted St

[Heritage Museum of Asian Art](#) - 218 W 26th St

[The Polish Museum of America](#) - 984 N. Milwaukee Ave

[National Museum of Mexican Art](#) - 1852 W 19th Street

[Ukrainian National Museum](#) - 2249 W. Superior St

[National Cambodian Heritage Museum](#) - 2831 West Lawrence Ave

[Oriental Institute at the University of Chicago](#) - 1155 E 58th Avenue

[Irish American Cultural Center](#) - 4626 N Knox Ave

[Italian Cultural Institute](#) - 500 N. Michigan Avenue

[National Indo-American Museum](#) - 815 S Main St (Lombard)

[Haitian American Museum of Chicago](#) - 4654 N Racine Ave

[Dank Haus German American Cultural Center](#) - 4740 North Western Ave

[Swedish American Museum](#) - 5211 N Clark St

[DuSable Museum of African American History](#) - 740 East 56th Place

[Chinese American Museum of Chicago](#) - 238 W 23rd St

[Chicago Chinese Cultural Insitute](#) - 2121 South China Place

Name: _____ Period: _____ /15

Summer Reading Rubric

	Description	Notes
Advanced 15	<ul style="list-style-type: none">- The student's response addresses all the mandatory components of the assignment as detailed in the handout.- The student's response is free of all or almost all obvious spelling and grammar mistakes.	
Proficient 14 - 12	<ul style="list-style-type: none">- The student's response addresses all the mandatory components of the assignment as detailed in the handout.- The student's response is free of most obvious spelling and grammar mistakes with one or two glaring mistakes ignored.	
Emerging 11 - 10	<ul style="list-style-type: none">- The student's response addresses most of the mandatory components of the assignment as detailed in the handout.- The student's response has many obvious spelling and grammar mistakes.	
Beginner 9 - 0	<ul style="list-style-type: none">- The student's response addresses only some of the mandatory components of the assignment as detailed in the handout.- The student's response has a multitude of obvious spelling and grammar mistakes.	

