

Summer Reading 2018--Academic

Over the summer I want you to explore the idea of a hero's journey. You will need to complete 3 assignments by the time you come back to school. I hope that you find this enjoyable, my goal is to have you enjoy a literary experience and create your own summer journey. So your grab your books, head to the beach, and read!!!! You must complete all three assignments.

Assignment #1:

Watch this 4 minute video and answer the following questions:

<http://ed.ted.com/lessons/what-makes-a-hero-matthew-winkler>

1. What are the 2 worlds of a hero's journey?
 - a.) the ordinary and special world
 - b.) mars and venus
 - c.) the inner world and the outer world
 - d.) actually, there is only one world

2. When does the hero realize that he/she is changed (or has outgrown his/her old life)?
 - a.) 3:00 when the hero crosses the threshold and departs on his/her quest
 - b.) 6:00 when the hero dies (symbolically) and his reborn
 - c.) 9:00 when the hero crosses the threshold returning from his or her quest
 - d.) 1:00 when the hero hears the call to adventure

3. What is another word for a hero's journey?
 - a.) monomyth
 - b.) crisis
 - c.) saving face
 - d.) denouement

4. What author is mostly associated with the concept of a hero's journey?
 - a.) Joseph Campbell
 - b.) John Dewey
 - c.) Daniel Webster
 - d.) Virginia Woolf

Assignment #2: Read *I am the Messenger*, by Mark Zusak

Use the following steps to discuss how *I am the Messenger* is a hero's journey. Please write 3-4 sentences per step (yes, all 12) describing how Ed Kennedy is on a hero's journey according to Joseph Campbell (1949):

The Hero's Journey is a pattern of narrative identified by the American scholar Joseph Campbell that appears in drama, storytelling, myth, religious ritual, and psychological development. It describes the

typical adventure of the archetype known as The Hero, the person who goes out and achieves great deeds on behalf of the group, tribe, or civilization.

Its stages are:

1. **THE ORDINARY WORLD.** The hero, uneasy, uncomfortable or unaware, is introduced sympathetically so the audience can identify with the situation or dilemma. The hero is shown against a background of environment, heredity, and personal history. Some kind of polarity in the hero's life is pulling in different directions and causing stress.
2. **THE CALL TO ADVENTURE.** Something shakes up the situation, either from external pressures or from something rising up from deep within, so the hero must face the beginnings of change.
3. **REFUSAL OF THE CALL.** The hero feels the fear of the unknown and tries to turn away from the adventure, however briefly. Alternately, another character may express the uncertainty and danger ahead.
4. **MEETING WITH THE MENTOR.** The hero comes across a seasoned traveler of the worlds who gives him or her training, equipment, or advice that will help on the journey. Or the hero reaches within to a source of courage and wisdom.
5. **CROSSING THE THRESHOLD.** At the end of Act One, the hero commits to leaving the Ordinary World and entering a new region or condition with unfamiliar rules and values.
6. **TESTS, ALLIES AND ENEMIES.** The hero is tested and sorts out allegiances in the Special World.
7. **APPROACH.** The hero and newfound allies prepare for the major challenge in the Special world.
8. **THE ORDEAL.** Near the middle of the story, the hero enters a central space in the Special World and confronts death or faces his or her greatest fear. Out of the moment of death comes a new life.
9. **THE REWARD.** The hero takes possession of the treasure won by facing death. There may be celebration, but there is also danger of losing the treasure again.
10. **THE ROAD BACK.** About three-fourths of the way through the story, the hero is driven to complete the adventure, leaving the Special World to be sure the treasure is brought home. Often a chase scene signals the urgency and danger of the mission.
11. **THE RESURRECTION.** At the climax, the hero is severely tested once more on the threshold of home. He or she is purified by a last sacrifice, another moment of death and rebirth, but on a higher and more complete level. By the hero's action, the polarities that were in conflict at the beginning are finally resolved.
12. **RETURN WITH THE ELIXIR.** The hero returns home or continues the journey, bearing some element of the treasure that has the power to transform the world as the hero has been transformed.

Assignment #3: Watch a movie! Please choose the following movie and complete the same assignment that you did for the book, except that you will use the movie as your discussion.

Star Wars, a New Hope

The Matrix

Almost Famous

Eat, Pray, Love

Goonies

Field of Dreams

The Pursuit of Happyness

The Last Dragon

Big Fish

E.T.

Monty Python and the Holy Grail

The Princess Bride

Pay it Forward

Summer Reading Rubric

Rubric:

Criteria	30-28	27-26	25-24	23-22	21-0
Paragraphs	The paragraphs illustrate that the student read the work. His or Her answers are above and beyond.	The paragraphs illustrate that the student read the work. His or her answers are academic.	The paragraphs illustrate that he or she may have read it, but they are weak.	He or she may or may not have read it, but the answers are incomplete	What? I was hanging with the beach babes.