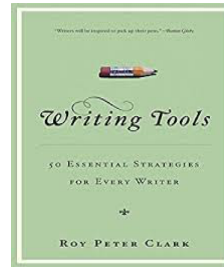
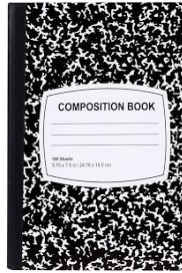
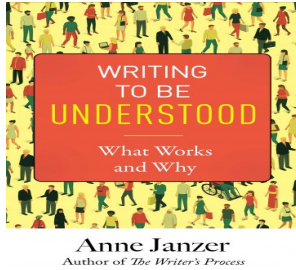


Welcome to War Lit!

Please Purchase *Writing to Be Understood* by Anne Janzer (digital or print) and a college ruled composition notebook to complete the **required** assignment before our first class.



Objective: This assignment will serve as a brief introduction to the writing and storytelling component of our class.

Step 1. Read “Introduction” in *Writing to Be Understood*.

Step 2. Read Introduction : “A Nation of Writers” in the pdf of *Writing Tools: 55 Essential Strategies for Every Writer* by Roy Peter Clark linked [here](#) . Save this pdf or bookmark it for use over the course of our class.

Step 3. Then answer the questions below in your composition notebook before our first class. You can write one response that answers all of the questions or answer each question individually.

- 1) Which is your favorite non-fiction genre to read? Here’s a resource that may help you decide: [Guide to NonFiction Genres](#).
- 2) In what form does your favorite non-fiction take: books, essays, articles for newspapers or magazines, podcasts, social media (specify), some other form?
- 3) What are the topics you most like to read about when you read non-fiction?
- 4) Who are the authors you find most effective at explaining complicated topics?
- 5) Have you read or do you own several nonfiction texts from the same author? Who are some of your favorite non-fiction authors? If so, what is it about that author you enjoy most? The subject? The writing style? Both?

What to Bring to Class #1:

- *Writing to Be Understood* by Anne Janzer
- Composition Notebook with the answers to the questions above.

I hope that you take some time to read for pleasure this summer. Whether you read war literature, non-fiction, or another genre, enjoy the time to read those books that most interest you. See you in August!